

## CALL FOR ARTISTS

The Morelia Music Festival (FMM) invites young musicians from across the Americas to be part of the second edition of Sinfonietta FMM and participate in the 32nd edition of the Festival.

The selected participants will be part of a training program in which, while forming a professional chamber orchestra, they will also receive tutorials and masterclasses from prestigious tutors.

The project will take place from November 8th to 22nd, 2020, under the direction of the Colombian teacher Juan Felipe Molano.

## ELIGIBILITY

The call is open to young musicians who meet the following requirements:

- Be between 18 and 35 years old.
- Have been born in Mexico or in another country from the American Continent
- Have experience in chamber music, as a soloist or as a member of chamber or orchestral assemblies.

Applicants need to send via e-mail, no later than July the 7th, at 23:59 p.m. (GMT-5) the following materials and documents to [sinfoniettafmm@festivalmorelia.mx](mailto:sinfoniettafmm@festivalmorelia.mx):

### 1. Send in PDF or Word document:

- Admission Request (which can be obtained in [sinfonietta.com](http://sinfonietta.com) or via e-mail, at [sinfoniettafmm@festivalmorelia.mx](mailto:sinfoniettafmm@festivalmorelia.mx))
- Curriculum Vitae in English or Spanish, mentioning musical studies, main teachers, titles, certificates, concerts and current professional status
- List of your repertoire as a soloist and/or as a member of a chamber ensemble
- Two signed recommendation letters, being at least one addressed to the FMM
- Copy of passport

### 2. Send a video in .mp4 or as a downloadable link or via WeTransfer with a maximum duration of 10 minutes with the following characteristics:

- The recording must be exclusively in digital video. It is not necessary to be a professional recording, however, the audiovisual material should not be altered or edited with effects or auditory or visual post-production.
- The recording repertoire must be chosen from the planned repertoire list ([www.sinfoniettafmm.com](http://www.sinfoniettafmm.com) or [www.festivalmorelia.mx](http://www.festivalmorelia.mx)) according to the instrument. It must show the level of mastery and technique of the performer musician.
- When starting the video, the participants must identify themselves by saying their full name and surnames, instrument, age and place of origin, as well as the performance presented in the video. The recorded fragments must be presented in the order in which the information appears.
- The video must be individual, not group, orchestral, nor joined by another instrument.

**NOTE:** Participants who do not meet the requirements established in their totality, will not qualify.

## CATEGORIES

The SinfoniettaFMM will be conformed by:

13 violins	2 bassoons
5 violas	2 horns
5 cellos	2 trumpets
3 double basses	1 percussionist
2 flutes	
2 oboes	
2 clarinets	

## THE SELECTED CANDIDATES WILL BE CREDITORS TO:

Round trip (by land) from Mexico City to Morelia; and from Morelia to Mexico City

(or from and to a Mexican city within an equivalent distance)

Lodging (from November 8th to the 22nd)  
(in a room shared with another participant)

Meals (breakfast, lunch and dinner) from November 8th to the 22nd

Catering (from November 8th to the 22nd)

Masterclasses and workshops with guest teachers

Free access to all 32 FMM events

## SELECTION

The selection jury will be constituted by the FMM Artistic Committee, the tutors and the director of the Sinfonietta FMM, who will issue their ruling and resolve any situation not foreseen in this call. Their decision will be unappealable.

The selected candidates will sign a reciprocity agreement with the Morelia Music Festival, through which the participant will commit to participate in all academic activities and programs of the Sinfonietta FMM.

## PARTICIPANTS OBLIGATIONS

**a)** They must present themselves to the academic residence, rehearsal, workshops, and concerts with their own instrument (s), with the exception of double bass and percussions.

**b)** Must present themselves the day required for each of the events to be performed (academic residence, rehearsals, workshops, and concerts), during the residency.

**c)** They must guarantee their availability for each event.

**d)** The process to obtain the passport and/or visa (if necessary) will be covered by the participant. The Morelia Music Festival may support them by issuing letters if necessary.

## TUTORS

- Juan Felipe Molano – Artistic Director (Colombia)
- Cuarteto José White – Strings (Mexico)
- Megan Maiorana and Guest Tutor (to be announced) - wooden instruments (USA and UK)
- Alexander Freund – Brass (Germany)
- Sergio Quesada – Percussions (Costa Rica)

### FMM ARTISTIC COMMITTEE

- Javier Álvarez (Mexico)
- Ricardo Gallardo (Mexico)
- Rodrigo Sigal (Mexico)

## NOTES

- The materials received will not be returned nor can they be claimed.
- The information provided by those selected may be used for the purpose of promotion in all media used by the FMM, for the dissemination of the Sinfonietta FMM program.
- The FMM will use such information exclusively for the purposes before established and in accordance with the Federal Law of Protection of Personal Data.

## CALENDAR

### MAY THE 1ST

International Call for Artists

### JULY THE 7TH

Call Closure

### AUGUST THE 14TH

Publication of call results on [sinfoniettafmm.com](http://sinfoniettafmm.com) and on [festivalmorelia.mx](http://festivalmorelia.mx)

### NOVEMBER THE 8TH

Registration of participants

### NOVEMBER THE 9TH

Start of residency

### NOVEMBER 13TH TO 21ST

32nd Edition of the Festival de Música de Morelia

### NOVEMBER THE 22ND

End of residency

## CONTACT

[sinfoniettafmm@festivalmorelia.mx](mailto:sinfoniettafmm@festivalmorelia.mx)